**Reading Assessment**

**DO IT Assignment**

Choose **one** of the following. Be as creative as possible! You can do whatever you like for this!

1. *Cover it!* Book Cover – create a new book cover that you think would draw more readers

2. *See it!* Movie Poster – choose actors, advertise the book for its big screen debut!

3. *Write it!* Write a Letter as a character from the book. OR write a letter to the author.

4. *Design it!* – use words and images/icons to represent Plot, Setting, Character, Theme/Main Idea

5. *Chat about it!* Talk Show Guest – have a partner ask you questions that you answer, in the role of a character from the book, or as the book’s author.

6. *Draw it!* Draw your favourite scene from the book.

7. *Travel to it!* Make a travel brochure for the setting in which your book takes place. This works best for books set in a different country/time.

8. *Animate it!* Make a comic page of a major event in the book.

9. *Compare it!* Make a venn diagram comparing your book to another book that is similar, or a movie that has a similar plot/theme.

10. *Continue it!* Write a short sequel or an epilogue for your book.

**Independent Reading Rubric**

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|  | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **Ideas/Content** *Does your work reveal that you have thoroughly read the novel and you understand the elements within the novel?* | demonstrates poor comprehension of text excluding details from the text and no examples of setting, events characters, and literary elements | demonstrates limited comprehension of text using details from the text missing examples of setting, events characters, and literary elements | demonstrates comprehension of text using details from the text and includes some examples of setting, events characters, and literary elements | demonstrates excellent comprehension of text using details from the text and includes examples of setting, events characters, and literary elements |
| **Reading Strategies**Do you make clear connections between the novel? Do you specifically reference the novel, make, predictions, infer happenings and/or summarize the main details? | Demonstrates no thoughtful analysis. Lack of inferencing and connections to story.Developing reading strategies. | Demonstrates a somewhat thoughtful analysis; some connections made. Limited inference to story elements.Limited use of reading strategies. | Demonstrates some insight and thoughtfulness in analysis. Connections are evident. An effort to infer and relate to characters and situations is evident.Good use of reading strategies | Demonstrates very insightful and thoughtful analysis; connections are very relevant and clearly communicated. A, strong ability to infer, relate to characters and situations. Strong use of reading strategies. |
| **Sentence Structure/****Conventions***Does your written work communicate clearly and effectively? Is your writing detailed? Do you use appropriate grammar, spelling, and punctuation?*  | Organization is not clear. Sentences are repetitive and nonsensical. Lack of editing is distracting to reader. | Limited organization is evident. Sentences are repetitive and lack fluidity. Lack of consistent editing is distracting to the reader. | Some organization is evident. Sentences are well written and non repetitive. Only minor editing oversights | Organization is very clear. Sentences are thoughtful, non repetitive and of high quality. Spelling and conventions have been effectively edited. |
| **Creativity***Do you use personal creativity?Do you add your own interest and flare to the assignment? Have you put in a lot of thought and care?* | There is little evidence of creativity in the project. The creator does not demonstrate much imagination.  | contains some creative details and/or descriptions, but they distract from the project. The creator has tried to use his imagination.  | contains adequate creative details and/or descriptions that contribute to the viewers enjoyment. The creator has used his/her imagination.  | contains many creative details and/or descriptions that contribute to the viewers enjoyment. The creator has really used his/her imagination.  |