*Thank You Ma’am* by Langston Hughes: Questions

1. Reread the first line: “She was a large woman with a **large purse that had everything in it but hammer and nails**.” What is the author trying to show by using this HYPERBOLE (**extreme exaggeration**)?

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1. What was the young boy trying to do to the woman?

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1. In the beginning of the story, the woman asked the boy if he was ashamed of himself and he said yes. Do you think he was? Explain your answer.

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1. Reread the part where the woman says to the boy: “Um-hum! And your face is dirty. I got a great mind to wash your face for you. Ain’t you got nobody home to tell you to wash your face?” What was the boy’s reply, and what does this mean?

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1. At one point the woman states, “When I get through with you, sir, you are going to remember Mrs. Luella Bates Washington Jones.” Explain what she meant by this:

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Will he remember her forever? Explain:

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1. There comes a point in the story that Roger knows he could run and get away, but he chooses to stay. Why do you think he does this?

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1. What did the boy want so bad that he tried to steal the woman’s pocketbook (purse)?

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1. Describe the various ways in which the woman helped Roger:

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1. WHY do you think she helped him?

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1. Summarize the resolution to the story (how did it end):

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